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## The (double) Consciousness in African American crime fiction - Popular literature as platform for social criticism

By Kristof Hoppen

GRIN Verlag Okt 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x3 mm. This item is printed on demand - Print on Demand Neuware - Bachelor Thesis from the year 2008 in the subject American Studies - Literature, grade: 2,0, Ruhr-University of Bochum (Philologie), 20 entries in the bibliography, language: English, abstract: This work deals with double consciousness in contemporary African American crime fiction. [...] In order to find out what characterizes African American crime fiction, or at least a part of it, and where it can be settled in this large field, two selected novels, Chester Himes' Cotton Comes To Harlem and Walter Mosley's Devil In A Blue Dress will be analyzed in the background of the concept of 'double consciousness', a term which was coined by W.E.B. Du Bois in his work The Souls of Black Folk in the early 20th century. [...] Light will be shed on the generic features of the novels, such as the plot, the narrative structure, the imagery and the constellation of the characters. Afterwards a short outline of the development of the detective novel shall be sketched to provide the reader with a necessary knowledge which will help during the analysis of the works....



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