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*This publication is fantastic. We have read through and i am certain that i will planning to read yet again yet again down the road. You wont feel monotony at at any time of your respective time (that's what catalogs are for concerning when you request me).*

***(Alec Langosh)***

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Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The Storyboard 16:9 Notebook has 160 pages with 4 frames per page arranged vertically (also available with 1 2 frames per page) and is especially useful during the creative process to sketch and visualize scenes for films of any kind, commercials, animations, TV programmes or visual storytelling. This journal is a storyboarding essential and ideal for those who work with creative projects of this kind, such as filmmakers, advertisers, graphic designers, animators, etc. This is a perfect journal for storyboarding your filmatic projects and is great for jotting down and planning your ideas or can be used as a progress journal for all your projects. The journal has soft covers and is perfect bound so pages will not fall out. Each page contains 4 storyboard frames with room to record scene name, shot, shot number and also a caption. There are several lines per frame for notes. The spacious, yet handy-sized 7 x10 format means there is plenty of room for even the largest project. Handy 7 x10 format. 160 pages for visual projects. White Opaque Paper with grey/black lines. Soft, sturdy cover. Perfect bound so pages will not fall out. Part of the Storyboard 16:9 Notebook series with art cover design - Enterprise. Original design by Jamar Johnson ( colors by annumar. Our notebooks all have a distinctive and often inspirational colorful cover. Other covers available in this series. The notebook is perfect bound so that pages will not fall out and has a soft yet sturdy cover. Other versions of this notebook are also available with 1 or 2 storyboard frames per page and in a more spacious 8.5 x 11 format. To see our full...



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