



History of Art in Phrygie, Lydia, Caria, and Lycia; From the French of Georges Perrot and Charles Chipiez (Paperback)

By Georges Perrot

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 Excerpt: .a label, a fruit or vase in that of the other. Owing to the indistinctness of the details, it is impossible to say which. The pose of the figures, seeming to fly across the solid pediment as in mid air, is incongruous, and ill agrees with the simple and sober taste of remote antiquity. This is one reason for suspecting that the decoration is younger than the tomb. The impression thus created is strengthened by the character of the subject, in which no one can fail to recognize a Greek Erws; a commonplace device the ornamentist of the Lower Empire introduced wherever he found a bare corner.¹ Indeed, the basrelief betrays the ease and freedom, the nerveless make of the Roman period. This detail apart, the Iskelib tomb is precisely similar to the monuments with which it has been compared; like them it bears the stamp...



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