

Rebel Visions: The Underground Comix Revolution 1963-1975 (Paperback)



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Reviews

This pdf is indeed gripping and interesting. It is definitely simplistic but shocks within the 50 percent of your book. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Michael Spinka)

REBEL VISIONS: THE UNDERGROUND COMIX REVOLUTION 1963-1975 (PAPERBACK)

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Fantagraphics, United States, 2008. Paperback. Book Condition: New. 2nd ed.. 302 x 229 mm. Language: English . Brand New Book. This is a provocative chronicle of the guerilla art movement that changed comics and popular culture forever. This comprehensive book follows the movements of about 50 artists from 1963 to 1975, the heyday of the underground comix movement. Through interviews with the participants and other materials, Rebel Visions is the most intimate look ever at the people and events that forged the phenomenon known as underground comix, from New York to San Francisco, from the corn belt to deep in the heart of Texas, beginning that day in 1968 when R. Crumb debuted Zap #1 from a baby carriage in San Francisco s Haight-Ashbury district. Rosenkranz spent over 30 years researching this book and acquiring the cooperation of every significant underground cartoonist who worked throughout this period, including Crumb, Gilbert (Fabulous Furry Freak Brothers) Shelton, Bill (Zippy) Griffith, Art (Maus) Spiegelman, Jack Jackson, S. Clay Wilson, Robert Williams, and many more. The book is illustrated with many never-before-seen drawings by all of the underground cartoonists and exclusive photographs. The book is centered in San Francisco s Haight-Ashbury district, where Crumb and the rest of his Zap cronies commingled with the rest of the city s countercultural scene, notably musicians like the Grateful Dead and Janis Joplin. The counterculture was omnipresent in San Francisco for those few years, with underground tabloids like Yellow Dog and the San Francisco Oracle steering the zeitgeist out-of-control, along with the music, political, and psychedelic drug scenes, all of which found a group of unlikely revolutionaries who drew cartoons right at the epicenter. This is the definitive book on a memorable and historic era.



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