



## The Role of Expectation in Music a Study in the Psychology of Music (Classic Reprint) (Paperback)

By Arthur Dart Bissell

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Role of Expectation in Music a Study in the Psychology of Music Only a very few of those who show skill, or even attain celebrity, in any form of art are expert students of the psychology of the art they practice, or of aesthetical philosophy in general. All artists are, of course, conscious of certain judgments and feelings which impel and guide their practical achievements. They may also suspect certain undefinable instincts and obscure impulses which cooperate to the same end. But they have never collated and analyzed or attempted to evaluate, the various phases of their conscious experience; even less have they uncovered the variety, force, and related influence, of the mental processes that hover about the borders of the conscious mental life, or belong to the sphere of the properly so-called subconscious. As to the metaphysical ground of the whole experience and of the whole realm of aesthetical endeavor and achievement in its relation to the world of reality, they have little interest. Indeed, they may regard such quest for the foundations...

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